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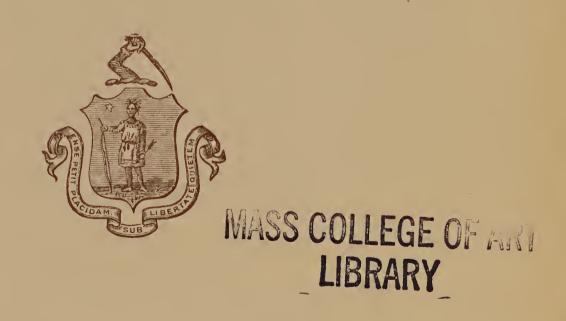
OF THE

Massachusetts Normal Art School,

CORNER OF NEWBURY AND EXETER STS., BOSTON.

UNDER THE DIRECTION OF THE STATE BOARD OF EDUCATION.

NINETEENTH YEAR, 1892-93.



BOSTON:

WRIGHT & POTTER PRINTING CO., STATE PRINTERS, 18 Post Office Square.

1892.

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GEORGE H. BARTLETT, JOHN W. DICKINSON, A.					Principal. Lecturer, Principles and Methods of Teaching.
		II	NST	RU	JCTORS.
GEORGE H. BARTLETT, .		•	•	•	Modelling from Antique Figure and Life. Historic Ornament and Design.
Albert H. Munsell, .	•	•	•	٠	Drawing and Painting from the Antique Figure and Living Model. Anatomy. Decorative Design.
MERCY A. BAILEY,			•		Painting in Oil. Design.
Anson K. Cross,	•		•		Freehand Drawing. Perspective.
M. Louise Field,			•		Drawing in the Public Schools.
George Jepson,	•				Descriptive Geometry. Machine Drawing.
HENRY H. KENDALL, .	•				Building Construction. Architectural Design.
Annie E. Blake,				٠	Modelling and Casting. Design in the Round.
EDWARD W. D. HAMILTON,	•	•	•	•	Painting in Water Color. Historic Schools of Painting.
John L. Frisrie,	•	•		•	Ship Draughting.

MARY T. JONES, , , Curator,



Massachusetts Rormal Ort School.

In view of the great importance of drawing as a branch of education, the Legislature, by an Act passed May 16, 1870, made instruction in this branch obligatory in the public day schools, and required cities and towns containing more than ten thousand inhabitants to make provision for free instruction in industrial drawing to persons over fifteen years of age. This Act met with much public favor; but it was soon found that it was impossible to realize satisfactorily the benefits intended by the Act, for want of competent teachers. A Resolve was therefore passed by the Legislature providing for the establishment and maintenance of a State Normal Art School.

DESIGN OF THE SCHOOL.

This school is intended to be a training school for teachers of industrial art. The specific aim at present is to prepare instructors to teach and superintend industrial drawing in the schools of the State. It also aims to provide for high skill in technical drawing, and for industrial art culture.

The school is located at the corner of Newbury and Exeter streets, Boston.

CONDITIONS OF ADMISSION.

Candidates for admission must be above sixteen years of age; must bring a certificate of good moral character from some well-known person in the town in which they reside; and must be able to pass an examination in the common English branches of study, and in freehand drawing of ornament from copy.

Applicants for admission to class A must pass examinations

in the following subjects: -

- 1. Model Drawing (outline).
- 2. Model Drawing (shaded).
- 3. Historic Ornament (outline from cast).

These examinations will be held at the beginning of each school year. Tuition is free to students residing within the State and intending to teach drawing in the public schools, but five dollars per term will be charged for incidentals. Tuition for students from without the State is fifty dollars per term. Students who have not passed through class A are not regarded as regular students of the school, and therefore are required to pay a fee of fifty dollars per term, which entitles them to enter class B, C or D, and receive class instruction in such subjects as are taught in those classes. All fees are to be paid in advance to the curator.

COURSE OF INSTRUCTION.

The school offers a four years' course (see class A) of training in the scientific and artistic branches and their practical application to industry, and a two years' course of training for the work of teaching and supervising drawing in the public schools. The work of class A is devoted to elementary drawing; of class B, to painting and design for surface decoration; of class C, to the constructive arts and design; and of class D,

to modelling and design in the round. Many of the lectures are given during the first term, and cannot be repeated during the second term. Students having completed the work of classes A and C will receive a diploma certifying that they are qualified to teach mechanical and architectural drawing; those having completed the work of classes A, B and D, one certifying to their qualifications to teach industrial art.

Having completed the work of class A, choice will be given each pupil of beginning a course of study that will fit him especially for teaching and supervising drawing in the public schools, or one that will prepare him to teach the broad subject of industrial art. The former course will cover two years' time, and will include the works of class B. A diploma will be given at its close. Those desiring to enter this class must pass examination in the following subjects: 1. English Grammar and Composition. 2. History of the United States.

3. Geography. 4. Plane Geometry. 5. Elementary Botany. 6. Elementary Physiology.

CLASS FOR THE FIGURE AND ITS INDUSTRIAL APPLICATIONS.

Students who have completed class B or D are eligible for the antique class, and will be promoted to the work from life upon proving their fitness therefor. They are required to take notes of the lectures on the figure and its decorative uses; to follow a course of reading outside of class hours, and produce at least one original design during the year.

A course of lectures on artistic anatomy will be given every second year, open to all advanced students, and followed by an examination of their note books.

CONSTRUCTION.

In view of the fact that the scientific principles involved in the constructive arts are taught in class C, each student will be required to construct one or more objects in wood from his working drawings. This exercise will show the use and application of drawing to construction.

EXAMINATIONS.

In addition to the regular certificate works, class exercises in the subjects studied during the year must be submitted, to show whether the student has acquired the knowledge and manipulative skill necessary for teaching industrial art. Students failing to pass in any subject may apply again the next year, on condition that they again perform all the regular class work required in that study.

POST-GRADUATE COURSE.

Graduated students may continue the course of study for one year, without payment of fees, on condition that, if called upon by the principal, they will devote some of their time to teaching in the school.

RECOMMENDATION FOR APPOINTMENT.

Those who may be in need of thoroughly trained teachers of drawing for the public schools, or special teachers of drawing, painting, modelling in clay and design, are requested to apply directly to the principal. All such applications will be brought to the attention of such students as are judged to be prepared to do the required work.

REGULATIONS OF THE SCHOOL.

All materials and apparatus required are to be provided by the students; no examples for instruction can be removed from the school by them, and any damage done to the property of the school must be paid for by those causing it.

Attendance will be registered daily, and absence or tardiness must be explained to the instructors. Excuses will be granted by the principal only upon application made through the instructor of the class.

Every student will be provided with a locker, in which to keep boards and drawing materials. On receiving the key, the student must deposit one dollar as a guarantee that the key will be returned; when this is done, the money will be refunded. Keys lost or broken by students must be replaced by them.

The only works allowed to be executed in the school are those required by the instructors to illustrate their lectures or lessons, and those on the list of certificate works.

Each instructor will require a certain amount of work to be done by the students between lectures, which must be regarded as a part of the regular school work.

Any text-book required for use or reference will be indicated by the instructor.

Students may remain in any class for two years, but having failed to complete the required work within that time, will be considered as no longer belonging to it, and can complete this course of study only as special students.

Students who have passed through class A, and whose appointments as teachers of drawing prevent their attendance at the school, upon the payment of the regular fees, and fulfilling

all the requirements of any succeeding class, will be treated as if in attendance at the school.

Any certificate work which, in the opinion of the principal, does not show sufficient skill to qualify the student to teach the subject, will be rejected, and another one required.

Students are required to take the examinations and lecture work in any subject during the year in which the certificate drawing is made. In case of failure, they may present themselves for examination the next year, provided they again attend the lectures and do the required work.

Not less than one work nor more than two works from the set belonging to each student will be retained as the property of the school.

The discipline of the school is made as simple as possible; pupils are expected to govern themselves, to do without compulsion what is required, and to refrain from all improprieties of conduct; those who are unwilling to conform to the known wishes of the teachers are presumed to be improper persons to continue in the school.

All persons presenting themselves for admission to the school are judged to have read these regulations, and the signed application is considered a pledge to abide by them.

SCHOOL YEAR.

The school year of 1892-93 will begin Monday, Oct. 3, 1892, and close the last Friday in June, 1893.

The year is divided into two terms: the first comprises the months of October, November, December, January and the first half of February; the second, beginning February 27, the months of March, April, May and June.

SESSIONS.

Instruction is given from 9 A.M. to 2 P.M. on Monday, Tuesday, Wednesday, Thursday and Friday.

VACATIONS AND HOLIDAYS.

Thanksgiving Day and the remainder of the week; Christmas Day to New Year's Day, inclusive; from February 17 to February 27, Washington's Birthday, Good Friday, Fast Day; one week, beginning with the second Monday in April, and Decoration Day.

SPECIAL NOTICE.

- 1. The school cannot officially recognize the fitness of students to accept positions as teachers of drawing who have merely performed the work of class A.
- 2. Students of the advanced classes, seeking positions as teachers, should first consult with the principal and his associate teachers as to their fitness.
- 3. Those students who are qualified in all particulars to take positions as teachers of drawing will be given a letter of introduction addressed to such person or persons as may be required by the student, signed by the principal and faculty.

Commonwealth of Massachusetts.

School.
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Class O.

ELEMENTARY DRAWING.

LIST OF DRAWINGS REQUIRED.

- 1. Geometric problems.
- 2. Perspective problems.
- 3. Orthographic projection.
- 4. Projection of shadows.
- 5. Machine drawing.
- 6. Building construction.
- 7. Model drawing in outline.
- 8. Model drawing shaded in water color (monochrome).
- 9. Model drawing shaded in charcoal.
- 10. Light and shade drawing from a group of colored objects.
- 11. Outline of group of common objects.
- 12. Details of human figure, from cast.
- 13. Details of animal form, from cast.
- 14. Exercises in design, showing principles and methods.
- 15. An original practical design for the flat or round.
- 16. Analysis of styles of Historic Ornament.

EXAMINATION FOR CERTIFICATE.

Students will be examined in the following subjects: —

- 1. Plane Geometrical Drawing.
- 2. Orthographic Projection.
- 3. Perspective.
- 4. Drawing from Object.
- 5. Theory of Model Drawing.
- 6. Isometric Projection.

- 7. Projection of Shadows.
- 8. Machine Drawing.
- 9. Building Construction.
- 10. Historic Ornament.
- 11. Teaching in the Public Schools.

List of examinations for entrance on page 8.

The work in projection must be taken the first year in all cases where students devote two years to class A; otherwise they cannot continue in that class.

Drawing in the Public Schools.

The following is a comprehensive plan of the work of this department:—

FIRST YEAR.

- 1. Elements of psychology.
- 2. Outline course of drawing for primary and grammar schools.
- 3. Practice teaching.

SECOND YEAR.

- 1. History of education.
- 2. Principles and methods of teaching.
- 3. Outline course of drawing for high and evening schools.
- 4. Practice teaching.
- 5. Practical details of supervisor's work.
- 6. Presentation of the subject of drawing by each pupil before a body of assumed teachers.

Class B.

PAINTING AND DESIGN FOR SURFACE DECORATION.

ADVANCED PERSPECTIVE.
PRACTICE IN WATER COLORS AND OILS.
INDUSTRIAL DESIGN, HISTORIC SCHOOLS OF PAINTING (HOME WORK).

LIST OF CERTIFICATE WORKS.

PAINTING IN WATER COLORS.

- 1. Flower and foliage from nature.
- 2. Group as a study for composition and color.

DRAWINGS.

- 3. Study of Antique Figure from cast.
- 4. Anatomical details.
- 5. Perspective, shadows, reflections and aërial effects.

PAINTING IN OIL.

6. Group as a study for composition and color.

DESIGN — SURFACE DECORATION.

7. Sketch book relative to the subject of design.

8. An original practical design in color. This design must be worked to scale.

The work in perspective and an original design must be completed the first year in class B in all cases where students intend to devote two years to the class.

EXAMINATIONS FOR CERTIFICATE.

PRACTICE.

- 1. Time sketch in oil of a group of objects and still life.
- 2. Time sketch in water colors of objects and still life.

THEORY.

- 3. Paper on the application of surface ornament to industrial purposes.
- 4. Paper on the principles and styles of the historic schools of painting.
- 5. Perspective, aërial shadows and reflections.

Class C.

CONSTRUCTIVE ARTS AND DESIGN.

DESCRIPTIVE GEOMETRY.
MACHINE DRAWING—CONSTRUCTION.
ARCHITECTURAL DESIGN.

LIST OF CERTIFICATE WORKS.

ARCHITECTURAL DESIGN AND BUILDING CONSTRUCTION.

- 1. Design for a house or public building, showing plans, elevations, sections and perspective, on one sheet.
- 2. Structural details, on an enlarged scale, of floors, windows, roof and staircase, of the first subject.
- 3. Monograph of the ancient, mediæval or modern styles of architecture and ornament.
- 4. Drawing of a building to scale from actual measurement of the structure; plans and two geometric elevations.

MACHINE DRAWING — CONSTRUCTION AND DESIGN.

- 5. Sheet of screws, and application of screw forms.
- 6. Sheet of wheels, spur, bevel, cams, eccentrics, gearing.
- 7. Plan, elevation and section of a locomotive or engine from copy.

- 8. Drawing to scale from a drill, pump or machine from measure.
- 9. Details of same prepared for shop.

DESCRIPTIVE GEOMETRY.

- 10. Sheet of illustrations, in outline, from lectures on descriptive geometry. Development of surfaces.
- 11. Sheet of intersections of solids and projection of shadows; tinted.
- 12. Ship draughting. Lines of a boat. (Model of same.)

Two designs must be made by each student, in accordance with the given proposition. (See class B.)

EXAMINATIONS FOR CERTIFICATE.

ARCHITECTURAL DESIGN.

- 1. Paper on the styles of architecture and ornament illustrated in the monograph.
- 2. Paper on building construction in the several materials used.
- 3. Design for a building in the style employed for the certificate work, complying with given conditions. Sketches required.
- 4. Design for details of ornament.
- 5. Perspective applied to architecture.

MACHINE DESIGN.

- 6. Paper on details of machinery.
- 7. Drawing to scale from a machine placed in the examination room.

DESCRIPTIVE GEOMETRY.

8. Paper on solid geometry and projection of shadows.

Class D.

MODELLING AND DESIGN IN THE ROUND.

MODELLING AND CASTING.

LIST OF CERTIFICATE WORKS.

ORNAMENT.

- 1. Historic ornament in one style from the cast.
- 2. Study of ornament from flat copy.
- 3. An original design in clay for the exterior or interior decoration of a building.

FIGURE.

- 4. Portrait head from nature, life size, in the round or relief.
- 5. Bas-relief from antique figure in the round.
- 6. Anatomical rendering of details from an antique figure.
- 7. Bust, or bas-relief from the antique.
- 8. An original grotesque head (either human or animal).

CASTS.

- 9. Cast from nature of an arm, hand, foot or mask.
- 10. Cast from nature of foliage, fruit or flowers.
- 11. Casts from a piece mould, sulphur mould and gelatine mould, made by the student from his own models or selected works.

EXAMINATIONS FOR CERTIFICATE.

THEORY.

- 1. Paper on sculptured ornament of the historic schools.
- 2. Paper on design applied to objects in the round; viz., plaster, terra-cotta, wood work (constructional and sculptured), metal (cast and wrought), stone, marble, etc.
- 3. Paper on sculpture of the human figure.

PRACTICE.

- 4. To sketch in clay a relief copy of a piece of ornament from the cast or shaded copy.
- 5. To model a relief from the antique in the round.

NOTICE CONCERNING CERTIFICATE WORKS.

Four of the eleven certificate models are to be of imperial size, or in the round, and one is to be cast by the student and left in the school as a specimen.

The works are to be examples of bas-relief, of mezzo-relief, alto-relief, or the round.



List of Students

WHO, HAVING PASSED THE EXAMINATION AND COMPLETED THE CERTIFICATE WORKS IN THE SEVERAL CLASSES ENUMERATED BELOW, HAVE RECEIVED CERTIFICATES OR THE DIPLOMA.

Note. — The numerals under each class signify the year (since 1870) in which the student, whose name is opposite, received the certificates.

NAME OF STUDENT.	TO O Diplomas, A. C. Diplomas, A. B. D. Diplomas, Public school class.	NAME OF STUDENT.	T. Server D. Diplomas, A. C. Diplomas, A. B. D. Diplomas, A. B. D. Diplomas, Public school class.
Avery, Helen W *Anthony, Alfred J Atwood, Evelyn Adams, S. Herbert Atwill, Lizzie B Allen, Ralph W Adams, Chas. L Allen, Ralph W Adams, Dora M Andros, Annie H Austin, Alice Alden, Mary S Anderson, Mary E Asbrand, Emma A Ackerman, Pearl M Andrew, Richard Allen, Elizabeth C Allbright, Celeste W Beer, John A Berry, A. Hun Briggs, William Baker, Lueas Bowler, Emeline F *Barry, Chas. A Brackett, W. F Ball, Fannie E Benham, Marion L Bowditch, Ellen O Brammer, Joseph Bailey, Mercy A Bucklin, William S Booth, Etta E Belleville, Hattie M Burrage, Hattie A Binney, Anna S *Bradbury, Elenora C Bartlett, Mary G Babbitt, Annie M Brown, Hannah M Birney, Wm. V Beals, Willis H Brown, Maria L Brewster, Geo. T Bartlett, Carrie G	77	Baleh, Clara H. Ballord, Emma P. Brown, Lucy L. Bryant, Wallace Bragdon, Emmie W. Balch, A. L. Borland, Eva M. Black, Olive P. Blake, Harold L. Buck, N. Eveline Banfield, Gertrude E. Ball, Lois E. Bancroft, Milton H. Bumstead, Mary G. Blake, Annie E. Bailey, Henry T. Bates, Florence M. Bates, Eliza J. Batchelder, Mary A. Bartlett, M. Lizzie Byron, Mattie E. Bartlett, Ethel G. *Bathrick, Alice R. Bailey, Cora L. Blaisdell, Anna K. Bates, Grace L. Bolan, Marion Briggs, Eda Bustin, Hettie C. Brown, Eugenia R. *Bird, Edith J. Boyd, Maurice C. Berney, Grace L. Brown, Harold H. Brauner, Olaf M. Blake, Mary A. Babcock, Anne B. Bruce, Josephine Berntsen, Nikoline B. Carleton, Hannah E. Carney, Ellen D. Crawford, James W. Clapp, Mary E. Cleveland, Julia H.	79 -

NAME OF STUDENT.	A.	1	SSES	s.	Diplomas, A. C.	Diplomas, A.B.D.	Diplomas, Public school class.	NAME OF STUDENT.	CLASSES.			Diplomas, A. C.	A.E Pu ass.
Colby, Eugene C. Carter, Walter E. Clark, Fannie P. Carter, Chas. M. *Curtis, Annie E. Coburn, Bella *Cook, Herman E. Coffin, Clara A. Cheney, Alice E. Creighton, Hattie R. Colcord, Clara M. Collins, Frank H. Carleton, Herbert E. Church, George B. Cook, Lucy R. Carleton, Harriet E. Christie, Helen Copeland, Edith S. Chapin, Mary Collins, Alice M. Carter, Mary A. *Church, Wallace B. Codding, Julia P. Cross, Anson K. Carter, Hannah J. Clark, Fannie M. Cleaves, Florence Calrow, Alice B. Carter, Fannie E. Crooks, Fanny E. Chadwick, Josephine T. Clark, Florence G. Comstock, Alma Carr, Mary E Condon, Harriet D. Collins, Ida Coreveling, Lizzie Carpenter, Bernard V. Carter, Willie S. Chamberlain, Annie B. Clark, Edith N. Clark, Edith N. Clark, Edith N. Clark, Eugenie Chapin, Hattie F. Cross, Evelyn F. Carrier, Jennie M. Chamberlin, Frances M. Coleman, Martha M. Colby, Elizabeth C. Cook, Mary L.	755 756 756 757		79 79 	799	83	799	89	Comerford, Thomas J Cutler, Alberta A Cutler, Carl G Cotton, Alice P Cheney, Jessie M Campbell, Marion A Conant, Annie S Dean, Walter L Dudley, L. Hannah *Day, Lizzie G Dimock, Elizabeth F Dupee, Annie E Dimock, Elizabeth F Dupee, Octavia G Davis, Annie M Dowe, Lemuel A Pow, Grace L Damon, Evelina M *Dinsmore, Chas. H. Dowse, Fannie C Dutton, Alice M Dyer, Carrie E Damon, Nellie L Dodge, Charles C Dix, Martha M Dalrymple, Amy F Day, Elizabeth A Davis, Emily S Davis, Marion Davis, Marion Davis, Marion Davis, Mary G Davis, Mary L Dennett, Nora M Dow, Lewis A Dreager, Ella M Emmins, Charlotte J Eeaton, Eliza S Ellinwood, Minnie C Evans, Gertrude M Edminster, C. Frank Eager, Anna F Ela, Clara G	90 91 91 91 91 91 91 91 91 91 74 75 6 76 76 77 79 80 81 83 83 83 83 83 83 83 83 83 84 85 86 86 87 87 87 87 87 87 87 87 87 87 87 87 87	79 78 78 79 78 78 79 78 85 79 85 79 85 79 86 86 86 86 86 86 86 86 86 86 86 86 86	80 8 8 8 9 8 9 8 9	1 8 79	91 - 91 - 9 79 - 9 70 -

^{*} Deceased.

NAME OF STUDENT.	T. C. Diplomas, A. C. Diplomas, A. B.D. Diplomas, Public school class.	Name of Student.	T. C. C. Diplomas, A. C. Diplomas, A. B.D. Diplomas, A. B.D. Diplomas, Public school class.
Elliott, Grace Ellery, May French, Loresta E. *Fisher, Maud R. Francis, Ellen A. Farley, Helen S. Fowler, John S. Flagg, Linna B. Flagg, Hiram P. Folger, Lizzie M. Furbush, M. Josephine, Fairbanks, Harold W. Ferson, Earl B. Field, Luisa M. Falk, Albion W. Frost, Clara D. Fuller, Lucretia J. Friend, Nannie S. Fifield, Alice M. French, Fanny T. Fleming, A. Barbara Frizzell, Joseph A. Ferris, Allyne E. Frederick, Frank F. Farnum, Emma M. Foster, Helen L. Flint, Arthur H. Frank, Ludwig. Flanagan, Frank J. Faulkner, Eunice F. Goodnough, Walter S. Green, Michael J. Gardner, Ella L. Gotte, Jean M. Green, Ella C. Geer, Grace W. Grigg, Anna F. Goddard, Annie F. Gilman, Mary A. Graves, Albert M. Guild, Alice E. Gardner, Harriet E. Gay, Emma J. Gillam, C. Marguerite, Gendrot, Julia A. Gendrot, Julia A. Gendrot, Albert F. Gauther, Julie C. Gregg, Jennie W. Goddard, Mina K. Gilman, Alice C. C. Green, Mary L. Green, Mary L.	90	George, Blanche I. Goss, Grace G. Goldthwait, Eliza P. Gould, Medora W. Gerrish, Mary L. Grover, Bertha A. Gould, Hattie E. Greenwood, Cora Gannett, Sarah S. Grant, Mary H. Glover, Edward S. S. Hoyt, Deristhe L. Hooper, Wm. P. Hintz, Bertha W. Hitchings, Henry Hollis, Cynthia E. Holmes, Anna C. Hammond, Geo. F. Hill, Louise M. Holmes, Olivia S. Hapgood, Melvin P. Howard, Mary Howard, Adelia K. Halcott, Calista Holmes, Henry Horsford, Gertrude H. Howard, G. M. Huntington, Carrie M. Holland, Chas. J. Hill, Carrie N. Hamilton, Edward W. Hersey, Ada H. Hersey, Ada H. Hersey, Clara Hildreth, Mary E. Holden, Alice E. Horten, Helen Hutchings, Lydia A. Herrick, Lizzie A. Hewins, Ellen A. Harding, Emily E. Haskell, Jennie P. *Harlow, Beatrice B. Hurlbut, Martha A. Hammond, Mary A. Hersey, Fred. W. Hurlbut, Mary E. Howard, Bessie B. Halden, John C. Hayward, Josiah P. Harrington, Enos B. Hurd, Mabeth Hyams, Sarah A. Hobbs, Minnie L. Holman, Grace A.	87 88 - 89 - 89 -

^{*} Deceased.

NAME OF STUDENT.		CLAS			diplomas, A. C.	Diplomas, A.B.D.	Diplomas, Public school class.	NAME OF STUDENT.	CLASSES. A. B. C. D.			Diplomas, A. C.	Diplomas, A.B.D.	Diplomas, Public school class.
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Haskell, Mabel P. Hatch, Evelyn Hopkins, J. Fred Hastings, Luella Hopkinson, Sarah Hall, James Homes, Agnes G. Harrison, Emma A. Harlow, Lillian T. Hilles, Elizabeth J. Hutchins, Carrie Johnson, Mary E. Joslyn, Mary E. Joslyn, Mary E. Jepson, George Jennison, Lucia N. Jackson, Jennie M. Judkins, William L. Jacques, Martha F. Jewett, Sarah E. Johnson, Alice E. Jenney, Edgar W. Johnson, Lydia W. Jones, Harry L. Kingsbury, Edward R. Kaan, Emma W. Kimball, Emily. Kendall, Charlotte A. Kintz, Josephine. Kaula, William J. Kimball, Anna M. Kelly, Edna M. Locke, Emma F. *Lord, John D. Loring, George A. Loring, Susan A. W. Locke, Josephine C. Lovering, Ella M. Lamb, F. Mortimer Langley, Annie W. Little, Abbie H. Laughlin, Ada M. Lewis, Jennie F. Livingston, Cora J. Lawrence, Chas. A. La Pierre, A. Lillian Lane, John A. Lord, D. Franklin Lane, Georgiana Lawrence, Edward I. Leach, Mabel W. Lawrence, Edward I. Leach, Mabel W. Lawrence, Archibald I. Leeds, Helen H. Lyons, May I.	SS SS SS SS SS SS SS S	777 78 90 90 86 88 90 91 77 84 86 86 86 89 90 81 80 81 82 84 84 84 84	\$9 	91 	86 86 88 88 88 88 88 88 88 88 88 88 88 8	91		Lacey, Harriet L. Lavers, Mary E. Lewis, Martha A. Miller, Leslie W. Mansfield, Mary Marble, J. M. Mason, Wm. A., Jr. Marsh, Helen F. Mansfield, Frank Moon, Mintie Munsell, Albert H. Merriam, Ada A. Molineux, Henrieta Mellen, Laura M. Merritt, Jennie M. Metcalf, Emma F. Morris, George E. Meisel, Jennie M. Mills, Alice Martin, H. Isabel Munsell, Ida E. MacNeil, Herman A. Mason, Alice C. Mann, Josephine B. Mendum, Mary E. MacLauthlin, Rena Murray, Henry D. Matthews, Joseph D. McCarthy, John Mendum, Charlotte E. Mosman, Fidie E. Meyer, Marie L. McIntosh, Fannie C. MacWhorter, Jennie W. Murphy, May A. MacLeod, Louise MacCanh, Wm. H. Mussey, Dela P. Mahoney, Nellie M. Meleney, Harriet E. Meehan, Helen L. Mason, Adria R. Metcalf, Ena'L. Merrill, Edith F. Macninch, Mary A. Miller, Alexander Nolen, Caroline Norcross, Ella A. Nason, M. E. Norton, Dora M. Needham, Ellie	900 900 911 744 755 756 777 777 777 778 800 801 811 812 814 814 814 815 815 816 816 817 817 818 818 818 818 818 818 818 818	80 75 79 79 79 822 843 855 86 90 90 91 14 75 75 86 86 90 91 14 75 75 86 86 90 91 14 75 75 86 86 90 91 14 75 75 86 86 90 91 14 75 75 86 86 90 91 14 75 75 86 86 90 91 14 75 75 86 86 90 91 14 75 75 86 86 90 91 14 75 75 86 86 90 91 14 75 75 86 86 90 91 14 75 75 86 86 90 91 14 75 75 86 86 90 91 14 75 75 86 86 90 91 14 75 86 90 91 14 75 86 90 91 91 91 91 91 91 91 91 91 91 91 91 91	79 8 80 8 80 8 81 8 84 8 86 - 86 - 86 - 86 - 86 - 86 - 86 - 86 -	1 S1 S6 S6	81 81 83 83 85 85 86	\$9 - 89 - 89 89 - 90 -

^{*} Deceased.

NAME OF STUDENT.	CLASSES		mas, A. C.	Diplomas, A.B.D. Diplomas, Public school class.	NAME OF STUDENT.		CLASSES.			mas, A. C.	Diplomas, A.B.D. Diplomas, Public school class.
	A. B.	C. I	Diplomas,	Diplomas, A Diplomas, school cla		A.	в.	C.	D.	Diplomas,	Diplomas, A School class
Noyes, Frank H. Nye, A. Maud Norton, Susie M. Norwood, Annie F. Norton, Georgia L. Nelson, Lucy N. Norton, Florence E. Nichols, Amy L. Oakes, S. Pierce O'Connor, Minnie O'Brien, Arthur F. Osgood, Alice J. Pierce, Osborn J. Putnam, Benj. W. Parker, Frank G. *Patten, Arthur C. Peabody, Margie G. Perrin, Julia Perry, Walter S. Pitman, Sophia L. Palmer, Laura E. Plaisted, Lilla M. Parsons, Caroline L. Parsons, Caroline L. Parsons, Caroline L. Parsons, Lydia A. Perry, Chas. H. Porter, George M. Page, Henrietta Parker, Emma T. Prichard, John A. Prince, Flora Piper, Edwin D. Poole, Jennie A. Poor, Henry W. Page, Hollis B. Pillsbury, E. Pond, Adeline V. Packard, Fred C. Page, Edith Peterson, Georgia Perkins, Bessie H. Prince, Jessie N. Pitblado, Grace Parker, Emma M. Perry, Elizabeth H. Park, Emma A. Parker, Grace A. Parker, Rosalie Y. Parker, Grace A. Parker, Grace A.	77 78 78 78 78 79 80 80 80 81 81 81 81 82 83 83 85 85 86 87 87 88 88 88 88 88 88 88 88 88 88 88	86 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	87 86 87 86 87 90 - 90 	87 - 87 89	Paige, Lida E Poole, Susan P Patten, Mary L Roos, Peter Robbins, Sarah H Rose, Eben Roys, Viola G Radford, Helen L. Rich, Delia C Richards, W. F Richardson, Theo. J. Rodman, Warren A. Richards, Mary F. Roberts, Walton H Robinson, Wm. S. Rice, Abby E Roberts, Gertrude Rowland, Emma E *Rowell, B. Howard Raymond, Alice L Robinson, Catherine Rice, Natalie L Robinson, Katherine H. Rogers, Margaret Russell, Carrie L Russell, Walter B. Ransone, Estelle Ruddick, Kate Rogers, Henry H Shaw, Annie F Spalter, A. Maria Stewart, Nellie W Saunders, Carrie H Shepley, Annie B Starbuck, Francis M Smith, Elmira G *Stetson, Julia A. Storer, Charles Stone, Josephine M. Simmons, Elizabeth J. Stacey, John F. Smith, Clara M. Smith, Ray L Sherry, A. Fannie *Swasey, Josephine F.M Scribner, A. W. Sears, Kate B Sherman, Mertie E Sherman, Mertie E Sherman, Mertie E Slafter, Annie R Stetson, M. Josie	81 82 83 83	79	79	82 - 83 -	81	90 -

^{*} Deceased.

NAME OF STUDENT.	CLASSES.		3.	Diplomas, A. C.	Diplomas, A.B.D.	Diplomas, Public school class.	Name of Student.		CLASSES.			Diplomas, A. C.	Diplomas, A.B.D.	Diplomas, Public school class.	
	Α.	В.	C.	D.	Dipl	Dipl	Dipl		A.	В.	C.	D.	Dipl	Dipl	Dipl
*Sweeney, Thomas E. Sanborn, Lizzie M. Skinner, Wm. L. Snith, Fannie H. Spaulding, Alice Maud, Smith, Mary B. Smith, Mollie Smith, Emma F. Stephens, Kate Sinclair, Annie N. Smith, Nellie E. Smith, Carrie E. Snowe, Myrtle W. Swain, Amy Starkweather, Sidney F. Sanborn, Fred C. Smith, Lucy S. *Smith, Mary A. Speckman, Bertha H. Stevenson, May I. Stantial, Susie M. Swasey, Anna M. Sumner, Gretta A. Starbird, Grace G. Smith, Carrie M. Sanger, Ellen I. Shedd, Helen S. Sanders, Ethel H. Schmitt, Albert F. Sylvester, Fred O. Sargent, Walter L. Sibley, George F. Shankland, Mabel G. Southworth, Grace E. Tufts, Abbie B. Taylor, Will L. Tucker, Emily J. Thompson, Wm. A. Taft, Mary F. *Thaxter, Thomas W. Thompson, L. S. Torrey, Wm. F. Trask, Abbie J. Thompson, L. S. Torrey, Wm. F. Trask, Abbie J. Thompson, L. S. Torrey, Wm. F. Trask, Abbie J. Thompson, L. S. Torrey, Wm. F. Trask, Abbie J. Thompson, L. S. Torrey, Wm. F. Trask, Abbie J. Thompson, L. S. Torrey, Wm. F. Trask, Abbie J. Thompson, L. S. Torrey, Wm. F. Trask, Abbie J. Thompson, L. S. Torrey, Wm. F. Trask, Abbie J. Thompson, L. S. Torrey, Wm. F. Trask, Abbie J. Thompson, L. S. Torrey, Wm. F. Trask, Arthur L. Tilton, M. Bessie Titus, Sarah A. Teed, Hannah J. Taylor, Autoinette P. Talbot, Ella C. Titcomb, Mary B. Treadwell, Elizabeth B.	82 83 83 83 83 84 85 85 85 86 86 86 86 86 86 86 86 87 88 88 89 90 90 90 90 90 90 91 77 77 77 77 77 77 77 77 77 77 77 77 77	91 90	86	86 85 - 88 - - - - - - - - - - - - - - - -	866	855 866 868 888 	89 89 90 90 91	Thomas, Margaret L. Thurston, Charles W. Upham, Esther M. Upham, Alice B. Upham, Lena L. Vonnoh, Robert W. Vance, Carrie M. Van Deusen, Edward C. Walker, Sophia A. Whiton, Maria E. Ware, George Wild Wellington, Leah N. Webster, Clara E. Webster, Addie L. Woodman, George E. Watson, Lucretia S. Webster, M. Isabel *Webster, Clara E. Wellington, Sarah H. Whitney, Lizzie E. Whitney, Chas. F. White, Abbie M. Wild, Mary E. Williams, Maria F. Wiley, Emma I. S. Wilson, Clara Whitcomb, Camilla G. White, Sarah L. *Withey, Alice A. Woods, Jennie A. Woods, Jennie A. Woods, Florence Walker, Gertrude B. Walton, Mary White, Lucy F. Whitcomb, Fannie M. Wilbar, M. Ella Wilson, Lizzie E. Woodward, William Wadsworth, Florence L. Weymouth, Georgia Wright, Ida M. Woodbury, Alice P. Walsh, Lilian K. Watson, Anna I. Willard, Alice F. Whitman, Katherine D. Wilcombe, Nellie C. Warner, Annette J. Wentworth, Kate B. White, Ada G. Whitney, Maud M. Wright, Gertrude B. Williams, Frederick N. White, Herbert D. Young, Esther M.	91 91 85 87 87 77 82 90 75 76 77 77 77 78 78 78 78 78 78 78	89 89 78 84 	83		844	833	90
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^{*} Deceased.



